



The show the critics are raving about, "Oh My Goodness ... it's Paul Lynde," written and performed by the hilarious Michael Airington and featuring the voiceover of the Master of the Hollywood Squares himself Peter Marshall is making audiences howl with laughter.

*"One of the most riotous 90 minutes you will ever spend ... as Michael Airington reincarnates the legendary comedian Paul Lynde. His portrait of Paul Lynde is brilliant, nostalgic and heartfelt,"*

[Jose Ruiz of Reviewplays.com](http://www.reviewplays.com)

*Airington "bounces from bit to bit, often reacting to comments from the audience with split second timing that truly evokes the spirit of Lynde ... the most entertaining part of the show happens when Airington sits down inside the Hollywood Square with his name on it center stage and proceeds to crank out some of his infamous politically incorrect, double entendre one-liners that made him the star of the show for 13 years." -*

[Broadway World](http://www.broadwayworld.com)

*"Thank you Michael for taking me back to the good days when Paul was around ... I know he'd be thrilled with your performance... You really capture the essence of Paul ... which was great fun. It's an evening for everyone who ever loved the sardonic humor of Paul Lynde." -*

**Peter Marshall**

*"Screamingly funny!" "Michael Airington is brilliant. A deft tribute to a man you never would have expected to see immortalized in a one-man show. Sassy, enlightening, nostalgic, and poignant, but -- most of all -- spitting-out-your-drink uproarious. You'd have to be a real Hollywood square not to dig it!" -*

**Todd David Schwartz of CBS Radio**

*"Michael Airington's solo cabaret-performance ... reincarnates Paul Lynde, who was a legendary personality. Airington has Lynde's ticks and idiosyncracies down pat — the nasal voice with its slight quaver, the quick explosions of mirth. -* **LA WEEKLY "Recommended Show,"**



The show trailer [HERE](#)

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From his childhood as an overweight kid to his big-screen debut in *New Faces of 1952*, through his Broadway turn in *Bye, Bye, Birdie*, to his thirteen legendary years on the *Hollywood Squares*, we experience the jokes and the laughter of this extraordinary comedian. Airington also highlights the loneliness and heartbreak at the center square of Lynde's life, which makes the man all the more unforgettable to a whole new generation of audiences and fans alike. Airington truly brings Paul and his comic genius back to life.

**Actor, writer, voice artist, comic and producer**

**Michael Airington** has been creating and inhabiting a multitude of memorable characters and voices since he was a young boy, first gaining national notice as a teen. While some of Michael's greatest triumphs have occurred as his alter ego "Ester Goldberg," his versatility, quick wit and talent take center stage in any production. Airington has the unique ability to evoke beloved stars of the past, while always keeping it fresh and relevant—and skewering the pompous along the way.



Airington had always wanted to do a show about Paul Lynde so he created *OH MY GOODNESS* its *PAUL LYNDE* - a tribute to an early comic inspiration. This show received outstanding reviews when it played in various clubs and theaters in Hollywood as well as accolades from former Lynde co-stars from *The Hollywood Squares* such as Rose Marie, Cloris Leachman and host Peter Marshall who actually contributes his voice to the show. He later revised the show as *Oh My Goodness ... it's Paul Lynde*, which recently completed a successful run at the Hudson Backstage Theatre in Los Angeles.

Michael began his career as a teen performing in clubs around the country as the opening act for country singer Mel Tillis. Airington later opened for Brenda Lee, Tony Martin, John Denver, Jackie Vernon and the legendary Rosemary Clooney. Other stage work includes his successful revue *Michael and the Maids*, which included impressions, stand-up and songs.

Recently, Michael had a guest role for two seasons on *The Suite Life on Deck* (Disney Channel), the latest in a line of appearances that began with roles on *Archie Bunker's Place* (CBS), *One Day at a Time* (CBS) and *The Jeffersons* (CBS). Other projects include a recent dramatic, starring role in an indie film *Hollywood, Je'taime*, an ABC pilot with Mel Tillis, a recurring role on *General Hospital* (ABC) and as a spokesperson for Mattel Toys.

Always funny, always unexpected, Michael Airington puts his own unique spin on every role he takes on.